

ABSTRACTS – IN CHAMBERS

JACQUES LEFEBVRE-LINETZKY Cinémathèque de Nice

The fall as an image of rebirth in *In Chambers*

The fall of the young woman is a climactic moment in In Chambers. The spectator is deluded into believing that by being thrown into the precipice she will meet her death. Yet, it actually corresponds to a rebirth as she leaves the world of darkness and plunges back into light.

AARON MICHAEL KERNER San Francisco State University

***In Chambers* and the Contours of the Holocaust Imaginary**

In Chambers appropriates some of the visual and narrative motifs that we associate with the Holocaust. Although *In Chambers* is clearly situated within a tradition of dystopic fantasy narratives, it finds similarities with the torture porn genre – which also adopts the iconography of the Holocaust.

MATTHEW HOLTMEIER University of St Andrews

Ethereal Impressions *In Chambers*: the Crystal-Image as Semiotic Key

In Chambers imagines a science-fictional experience for comatose patients. Working as a puzzle, this film does not reveal the reality of the comatose patients until the conclusion. By unlocking the coma-experience through a *crystal-image*, *In Chambers* revises the potential of the crystal-image not only to collate past and present, but to articulate a concept as well.

OVE SOLUM University of Oslo

***In Chambers*: Dark Visual Pleasure**

A literal translation of this film's Norwegian title is "Behind Closed Doors", which connotes that the persons we meet are institutionalized. This article will concentrate on intertextuality and on ways in which the film manages to create a nightmare-like, claustrophobic mood that at the same time is somehow pleasurable.

PER FIKSE Director of Minimalen Short Film Festival.

THOR-EIRIK JOHNSEN Programmer at Minimalen Short Film Festival.

Lost in Limbo – On Multiple Levels of Reality in Cinema

In Chambers describes being in a coma as a purgatory-like, surrealistic nightmare. This article examines the universe created in the film, places its use of a virtual parallel reality in a film historical context, and claims that the action it represents in the coma state was not only a dream.