

Short Film Studies

Call for Papers | Volume 5 Number 2

Aims and Scope

Short Film Studies is a peer-reviewed journal designed to stimulate ongoing research on individual short films as a basis for a better understanding of the art form as a whole. In each issue, two or three short films will be selected for comprehensive study, with articles illuminating each film from a variety of perspectives. These are the works that will be singled out for close study in Short Film Studies Vol. 5, Number 2:



The Perfect Human / Det perfekte menneske **Jørgen Leth** **Denmark, 1967, 13 min.**

<http://www.dfi.dk/faktaomfilm/film/en/1614.aspx?id=1614>

In the box called FILM CLIP, click on the triangular “play” button. The film will begin to play once it has been entirely downloaded. The use of earphones is highly recommended, and full screen mode can be selected.



Bean Cake **David Greenspan** **USA, 2001, 12 min.**

vimeo.com/62127685
Password: taro



Editor

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Article submissions

We invite all students of the short film – including researchers, teachers and film-makers – to contribute to Short Film Studies Vol. 5, Number 2. Each article should focus on either of the two works mentioned above and should not exceed 1,500 words. Any aspect of the selected work may be chosen for study, including interpretive issues, dramaturgy, camera work, editing style, sound, closure, etc. Preference will be given to submissions which explore the premises of the film itself instead of taking the postulates of a particular theoretician as their principal focus. Potential contributors should begin by sending a max. 50-word abstract to the editor, Richard Raskin at raskin@imv.au.dk. A prompt response will follow, regarding the suitability of the proposed contribution and authors encouraged to proceed with their submissions will be given a link to a shot-by-shot breakdown of the selected film. The deadline for submitting completed articles for peer-review is 30 September 2014.