

ABSTRACTS FOR ARTICLES ON *HAUNTED MEMORY*

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A POETIC APPROACH TO THE CINEMA OF ERICE

Haunted Memory evokes those themes across Erice's cinema that are of universal significance: memory, childhood, the nature of cinema itself. Mostly absent, however, is the specifically Spanish context, something which attests to this audiovisual essay's engagement with the predominantly poetic, rather than explicative, approach of Erice's work.

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CRITICAL HAUNTING

A distinctive feature of *Haunted Memory* is its evocative interplay between voiceover and visual that suspends the viewer—not unlike the curious-child in Victor Erice's films—in a position between understanding and non-understanding. This article explores how the practice of the audiovisual essay presents an opportunity to exploit critical uncertainty.

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HAUNTING ANALYSIS: THE AUDIOVISUAL ESSAY

This article reflects upon the audiovisual essay as academic work and work of art, exploring Martin and Álvarez López' short to demonstrate that this form of cinematic experimentation is indeed both things – providing analytical examination of the cinema of Víctor Erice as well as creating a new poetic experience in itself.

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ON VOICE IN *HAUNTED MEMORY*

This article will analyze the use of voice in this video essay and how the authors' voice, spoken by Martin, engages with the images and sounds of Erice's films, most importantly, with Erice's voice. How do the voice of the video essayist and the voice of the director differ? And what do these voices teach us about the possibilities of speaking with, over, and about images

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RETRIEVING TRAUMA, OVERCOMING TRAUMA: ERICE'S CINEMATIC POETICS

This article examines *Haunted Memory's* overall structure and how the voice-over commentary both caresses the images as treasured objects and inscribes new meaning. Thus, the video essay goes beyond paying homage to the celebrated film director and considers the universality of the experiences of trauma and cinema.