

Abstracts for articles on FLIMMER

Claire Thomson, University College London

**Graphophilia, Film, Typewriter**

*Flimmer's* narrator 'never wrote back', but the film engraves her words on the affair's detritus: cigarettes, spilt milk, a doll, typewriter keys, and the film's surface. *Flimmer* thus uses nostalgia for technologies of indexical inscription such as the typewriter to respond to emerging digital practices such as the RED camera.

Rosangela de Araujo, Film University Babelsberg *Konrad Wolf*

**Storytelling Threads**

A silent "I am" on the foot of an abandoned doll. An uttered "I am a cactus." Line Klungseth Johansen weaves enigmatic messages into an apparently straightforward account of a brief love affair. What is she actually telling us? A search for hints in *Flimmer's* poetic and subtle fabric. An interpretation

Ingrid S. Holtar, Norwegian University of Science and Technology (NTNU)

**Stories told by surfaces**

This article explores the tension between materiality and narrative in *Flimmer*. While the narrator's voice recounts a story of past love, the images invite a reading of the stories told by things, creating an alienated view of surfaces and objects that are useless and out of place.

Lenuța Berinde, Stockholm University

**Glimpse into a World of Recorded Absence**

*Flimmer* renders visible the intermediary spaces or the "spaces in-between" its underlying components. It advances a world that grows out of absence, discontinuity and division.

Peter Spence, Sheffield Hallam University

**The creation of story and character through formal opposition and disunity.**

A series of striking visual tropes contrast with a matter of fact voiceover to create the bold formal strategy of the film-poem *Flimmer*. Sound and image compete for primacy in an interplay of dialogue and visuals.

Henrik Juel, Roskilde University

**The Moving Camera in *Flimmer***

No human actors are seen, but *Flimmer* still seethes with motion, both motion within the frame and motion of the frame. The subtle camera movements, perhaps at first unnoticed, play an important role in creating the poetic mood of the film, curious, playful, and reflexive.